

Marche des Ambassadeurs

from «Nicolas de Flue»

Arthur Honegger
Arr. Felix Hauswirth

♩ = 112

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- 1st Flute
- 2nd Flute
- 1st Oboe
- 2nd Oboe
- English Horn
- 1st Bassoon
- 2nd Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st B♭ Cornet
- 2nd B♭ Cornet
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 4th F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Tuba
- String Bass (arco)
- Timpani
- Snare Drum
- Cymbals
- Bass Drum
- Glockenspiel

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings like *f* (forte). A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

9

This is a full orchestral score for the piece 'Marche des Ambassadeurs - LME 550'. The score is written for a large ensemble and includes parts for the following instruments:

- Picc.
- 1st Fl.
- 2nd Fl.
- 1st Ob.
- 2nd Ob.
- E. Hrn.
- 1st Bsn.
- 2nd Bsn.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- B. Cl.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- B. Sax.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st Crt.
- 2nd Crt.
- 1st Hrn.
- 2nd Hrn.
- 3rd Hrn.
- 4th Hrn.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- Tub.
- Str. B.
- Timp.
- S.D.
- Cymb. B.D.
- Glock.

The score is in 2/4 time and features a variety of musical notations, including dynamics such as *mf* (mezzo-forte) and *p* (piano), and articulation marks like accents and slurs. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

13

The score is for a full band and includes the following parts: Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., E. Hrn., 1st Bsn., 2nd Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., 1st Trp., 2nd Trp., 3rd Trp., 1st Crt., 2nd Crt., 1st Hrn., 2nd Hrn., 3rd Hrn., 4th Hrn., 1st Trb., 2nd Trb., B. Trb., Euph., Tub., Str. B., Timp., S.D., Cymb. B.D., and Glock. The score is marked with *mf* (mezzo-forte) and *f* (forte) dynamics. A large diagonal watermark "Demo Score" is overlaid across the page. The score is divided into measures, with some measures containing triplets. The key signature has one sharp (F#) and the time signature is 4/4. The piece is titled "Marche des Ambassadeurs - LME 550".

19

The score is for a marching band piece. It includes parts for Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, English Horn, 1st and 2nd Bassoons, 1st, 2nd, and 3rd Clarinets, Bass Clarinet, 1st, 2nd, and Tenor Saxophones, Bass Saxophone, 1st, 2nd, and 3rd Trumpets, 1st and 2nd Cornets, 1st, 2nd, 3rd, and 4th Horns, 1st, 2nd, and Bass Trombones, Euphonium, Tuba, Snare Drum, Bass Drum, and Glockenspiel. The score features complex rhythmic patterns with many triplets and dynamic markings such as *f* (forte) and *p* (piano). A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

37

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E. Hrn.

1st Bsn.

2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Ctr.

2nd Ctr.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tub.

Str. B.

Timp.

S.D.

Cymb. B.D.

Glock.

f

mf

arco

mf

Demo Score

43

Score for *Marche des Ambassadeurs - LME 550*. The score is for a full orchestra and includes parts for the following instruments: Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., E. Hrn., 1st Bsn., 2nd Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., 1st Trp., 2nd Trp., 3rd Trp., 1st Ctr., 2nd Ctr., 1st Hrn., 2nd Hrn., 3rd Hrn., 4th Hrn., 1st Trb., 2nd Trb., B. Trb., Euph., Tub., Str. B., Timp., S.D., Cymb. B.D., and Glock. The score is marked with a large diagonal watermark reading "Demo Score".

rit.

51 **Largamente** ♩ = 100

This is a full orchestral score for the piece 'Marche des Ambassadeurs - LME 550'. The score is written for a large ensemble, including woodwinds, brass, and percussion. The music is in 3/4 time and features a key signature of one sharp (F#). The score is divided into three systems. The first system starts at measure 48 and ends at measure 50. The second system starts at measure 51 and ends at measure 52. The third system starts at measure 53 and ends at measure 54. The score includes dynamic markings such as *f*, *ff*, *mf*, and *cresc.*. There are also performance instructions like 'rit.' and 'Largamente' with a tempo marking of ♩ = 100. A large 'Demo Score' watermark is overlaid diagonally across the score. The percussion section includes parts for Timpani, Snare Drum, Cymbals (a 2), and Glockenspiel.

rit. Fine

53

This page contains the musical score for the piece 'Marche des Ambassadeurs' (LME 550). The score is written for a full orchestra and includes parts for the following instruments: Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, English Horn, 1st and 2nd Bassoons, 1st, 2nd, and 3rd Clarinets, Bass Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Bass Saxophone, 1st, 2nd, and 3rd Trumpets, 1st and 2nd Cornets, 1st, 2nd, 3rd, and 4th Horns, 1st, 2nd, and Bass Trombones, Euphonium, Tubas, Stripped Bass, Timpani, Snare Drum (S.D.), Cymbal/Bass Drum (Cymb. B.D.), and Glockenspiel. The score is in 3/4 time and features a key signature of one sharp (F#). The music consists of several measures, with a 'rit.' (ritardando) marking and a 'Fine' ending at the end of the page. A large 'Demo Score' watermark is overlaid diagonally across the score.

59 Trio ♩ = 112

59

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E. Hrn.

1st Bsn.

2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Cr.

2nd Cr.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tub.

Str. B.

Timp.

S.D.

Cymb. B.D.

Glock.

p

pizz.

arco

pizz.

Demo Score

71

76

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E. Hrn.

1st Bsn.

2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Crt.

2nd Crt.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tub.

Str. B.

Timp.

S.D.

Cymb. B.D.

Glock.

p

f

pizz.

Suspended Cymbal

Da Capo al Fine

77

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E. Hrn.

1st Bsn.

2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Crt.

2nd Crt.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tub.

Str. B.

Timp.

S.D.

Cymb. B.D.

Glock.